



## Conservation and Preservation Training for Cultural Heritage Professionals

- Identification of Photographic Materials
- Preservation of Photographic Materials including:
  - *The ten Agents of Deterioration, what are they and how to mitigate their effects*
  - *What storage material to use and which type of enclosure to use for each type of photograph*
  - *Making storage enclosures*
  - *Handling*
  - *Understanding and using AD strips*
- Conservation of Photographic Material including:
  - Cleaning glass plates
  - Cleaning mould infected photographic materials
  - Washing of photographic material
  - Repair
- The Identification of Moving Image Material
- The Preservation of Moving Image Material
- The Preservation of Photographic Negatives
- The Preservation of Photographic Prints
- Caring for Archives and Paper Collections:
  - *A session looking at the huge variety of materials that make up an archive, how they are affected by the ten agents of deterioration, how to mitigate against the effects of the agents of deterioration including environment measures, storage enclosures and handling.*
- Dealing with Mould
- How to Leafcast
- Surveying and Auditing Collections
- How to make a box
  - *A practical session where you will learn how to make a box that fits in 20 minutes*

- How to make storage enclosures
  - A practical session where you will learn how to make four flap enclosures, folders and a variety of other enclosures
- Hazards in Collections
- Packing Museum Collections
- Collections Care on a Shoestring
- Surface Cleaning Collections
- Handling Museum Collections
- Wellbeing
  - Looking after your wellbeing and the wellbeing of your colleagues
- Ethics
  - A session examining the ethical considerations that should be included in the care of collections.

All training is available:

- Face to face or online
- Bitesize = half an hour to 45 minutes
- Half day = three hours
- Full day

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